TWEET ME: <u>@STACEYSDIYLIFE</u>

MEET ME: STACEYDYER.COM

READ ME: STACEYSDIYLIFE.COM

MARRY ME: ASTRO-WED.COM



STACEY DYER IS HERE TO TELL YOU

ALL THAT \$50 WILL REVEAL ABOUT YOUR TARGET AUDIENCE

TONIGHT'S AGENDA

- Seeing through a foggy sea of buzzwords
- Step 1: Who am I and what am I offering?
- Step 2: Who might my best customers be, broadly speaking?
- Step 3: Who might my best customers be, specifically speaking?
- Step 4: Who is worth my time?
- The \$50 Experiment
- Results!
- Conclusions! ACTION!

THE WHO IS STACEY DYER SLIDE

- ✓ 2014 Now: Creative Director at iZotope
- ✓ 2013 2014: Assistant Creative Director at Nutraclick
- √ 2007 2013: Co-owner & Creative Director at Triple Frog
- 2005 2007: MD&C, Red Rocket/Milk, Loctite
- √ 2001 2005: Hartford Art School Grad (BFA: Painting)



Writer, Designer, Illustrator, Runner, Reader of Behavioral Science Nerdery and Avid Listener of Many A Nerdy Podcast



April 18, 2016

CREATIVE STRATEGIST, IZOTOPE

Stacey Dyer is currently the Creative Strategist for iZotope, where audio software products are developed to enable and inspire creativity. While managing a new brand landscape, Stacey pushes the team to go beyond their usual boundaries through lean practices, as well as process discovery and customer validation. In this episode, we discuss:

· Her journey to publishing her first book, AstroWed.



BUT WAIT, THERE'S MORE

- Recent guest on the Obsessed With Design Podcast with Josh Miles. <u>Listen here</u>.
- Self-published author of the <u>AstroWed Wedding Planning</u> book series
- ✓ Blogger on <u>StaceysDIYLife.com</u> and <u>medium.com</u>

But Enough about me, let's talk about you.

IT'S REALLY QUITE FOGGY OUT HERE...

Overwhelmed marketer, biz owner, etc.



BUZZWORDS TODAY.
THINGS LIKE CONTENT MARKETING,
SOCIAL MEDIA MARKETING, PAID
SEARCH, SEGMENTS AND TARGETS.



BUZZWORDS TODAY.
THINGS LIKE CONTENT MARKETING,
SOCIAL MEDIA MARKETING, PAID
SEARCH, SEGMENTS AND TARGETS.

We could create content of all kinds, but we're one person, or one team, and our time is precious, expensive, and important.



What content is right for our customers?



- What content is right for our customers?
- More importantly, which customers are right for which content?



- What content is right for our customers?
- More importantly, which customers are right for which content?
- Speaking of customers, who are they?



- What content is right for our customers?
- More importantly, which customers are right for which content?
- Speaking of customers, who are they?
- → And who is worth our time?

I STILL DON'T KNOW WHERE TO START SO LET'S EXPERIMENT INSTEAD.

You, after this Meetup:)

STEP 1: WHO AM I AND WHAT AM I OFFERING?

Brand/Product Positioning Statement:

For <u>Target Customer</u> that <u>Needs/Cares about</u>, <u>Company/Product/Service</u> is a <u>Category/Solution</u> that <u>Benefit</u>.

Unlike <u>Competitor</u>, <u>Company/Product/Service</u> is <u>Unique Differentiator</u>.

STEP 1: WHO AM I AND WHAT AM I OFFERING?

AstroWed's Positioning Statement:

For <u>engaged couples</u> that <u>need a kickass, inclusive wedding</u> <u>planning tool</u>, <u>AstroWed</u> is a <u>gender-neutral workbook</u> that <u>offers scientific stress-reducing methods paralleled by organization methodology inspired by the tech industry</u>.

Unlike <u>The Knot</u>, <u>AstroWed</u> is <u>here to do the thinking for you rather than overwhelm you with bride-only bullshit during one of <u>life's most complex events</u>.</u>

GUESS WHAT?

Do you think customers will read that description and think, "Hmmm. Yes, I agree; this matches my personal identifiers as a marketed-to human"?

GUESS WHAT?

Do you think customers will read that description and think, "Hmmm. Yes, I agree; this matches my personal identifiers as a marketed-to human"?

NO. No they won't.

GUESS WHAT?

Do you think customers will read that description and think, "Hmmm. Yes, I agree; this matches my personal identifiers as a marketed-to human"?

NO. No they won't.

Trim it down and pump it up like a pair of Reeboks from 1995.

UVP IT UP (UNIQUE VALUE PROPOSITION OF ASTROWED)



PUNCH WEDDING PLANNING STRESS IN THE FACE AND MAKE THIS BIG DAY YOURS.

I'M SORRY... WHO IS THIS?

Me, on most days

What categories or buckets of attributes describe your customer base?

What categories or buckets of attributes describe your customer base?

Think: High level demographic with one or two key identifiers

What categories or buckets of attributes describe your customer base?

Think: High level demographic with one or two key identifiers

Example: Auto Insurance Company

- New drivers age 16 24
- Experienced drivers age 25 35
- Tenured drivers 36 55
- Gold club drivers age 56+

What categories or buckets of attributes describe your customer base?

What categories or buckets of attributes describe your customer base?

AstroWed:

- Engaged couples
- Wedding party people (bridesmaids, groomsmen)
- Mother of the partner

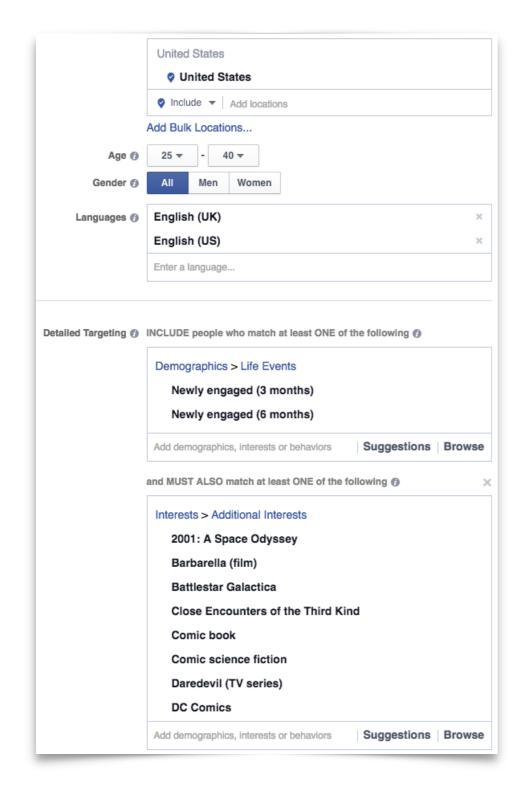
Check against earlier customer research.

- What group(s) do you have early signals for?
- Maybe your boss said "Focus your time on these customers"
- Maybe you had a campaign flop and you need to dig deeper to find out why

I'M SORRY... WHO IS THIS, EXACTLY?

Me, on most days that end in 'y'

STEP 3: WHO MIGHT MY BEST CUSTOMERS BE, SPECIFICALLY SPEAKING?

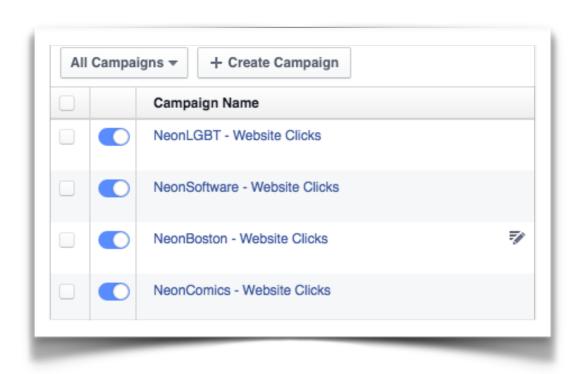


Break down your chosen customer group from the previous slide into more specific interests.

The hidden goal inside this list:

• Make a correlation between what someone likes and the type of content you might create.

STEP 3: WHO MIGHT MY BEST CUSTOMERS BE, SPECIFICALLY SPEAKING?



AstroWed:

Engaged couples who...

- 1. Live in Boston and like Bostonbased home-grown kinda stuff
- 2. Like comic book and sci-fi stuff
- 3. Identify as LGBT or support LGBT rights
- 4. Are software engineers, like Agile, Lean Startup, or UX design

I'D LIKE TO HELP BUT... I HAVE 723 MEETINGS I NEED TO ATTEND ...SO TELL ME HOW YOU'RE WORTH 2 MINUTES OF MY TIME.

All of us, before and after this Meetup

STEP 4: WHO IS WORTH MY TIME AND THEREFORE LIKELY MY EARLY ADOPTER?

- 1. Make a hypothesis or 4 as to who you think will be your stickiest customer group.
- 2. Define your success and fail metrics for each experiment.
- 3. Why? Because we want to know who loves the crap out of your product or service more than the other groups.
- 4. Let's find out!

OH HEY BOSS. I NEED \$200, STAT. YES, I'LL HAVE AN ROI REPORT. NO, BUT IT WILL INFORM ALL OF OUR FUTURE EFFORTS AND YOU'LL WANT TO THANK ME LATER.

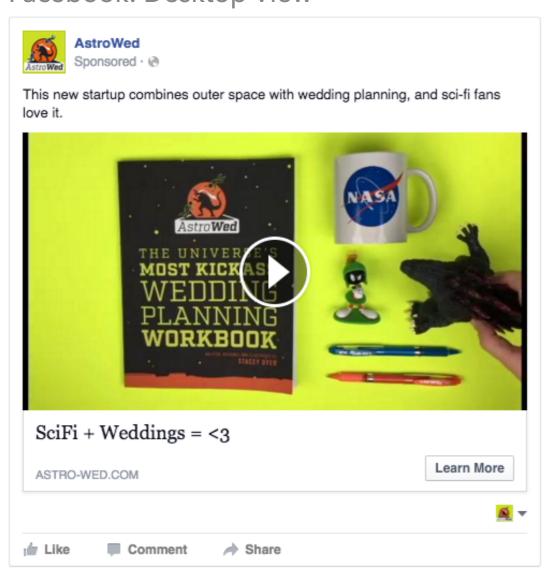
You, after this Meetup

THE \$50 EXPERIMENT: TARGETS, HEADLINES, OH MY!

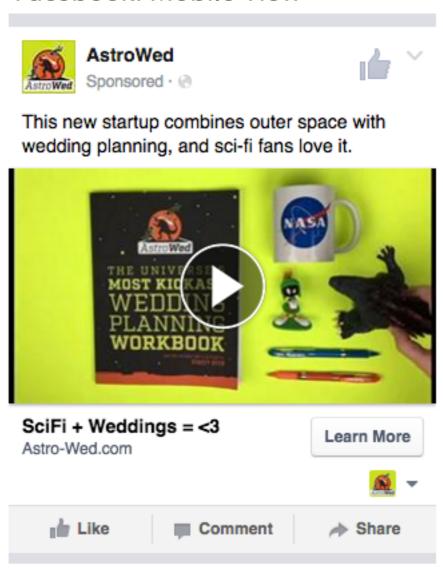
Ad Creative	Target Interests	Narrowed Interest	Targeted Headline	Run Time	Lifetime Budget
Godzilla Vs. Space Guns Video	LGBT	Newly Engaged 3 months, 6 months	Space+Weddings=IDoForAll "This new startup combines genderless sci-fi with wedding planning, and couples of all kinds love it."	7 days, 3/20 - 3/27	\$50
Godzilla Vs. Space Guns Video	Software, Agile, UX Design	Newly Engaged 3 months, 6 months	Agile + Weddings = <3 "This new startup combines software design with wedding planning, and engineers love it."	7 days, 3/20 - 3/27	\$50
Godzilla Vs. Space Guns Video	Boston	Newly Engaged 3 months, 6 months	BostonTech+Weddings = <3 "This new Boston-based startup combines software design with wedding planning, and local techies love it."	7 days, 3/20 - 3/27	\$50
Godzilla Vs. Space Guns Video	Comic/Sci-Fi	Newly Engaged 3 months, 6 months	SciFi + Weddings = <3 "This new startup combines outer space with wedding planning, and sci-fi fans love it."	7 days, 3/20 - 3/27	\$50

THE \$50 EXPERIMENT: PLACEMENTS

Facebook: Desktop View



Facebook: Mobile View

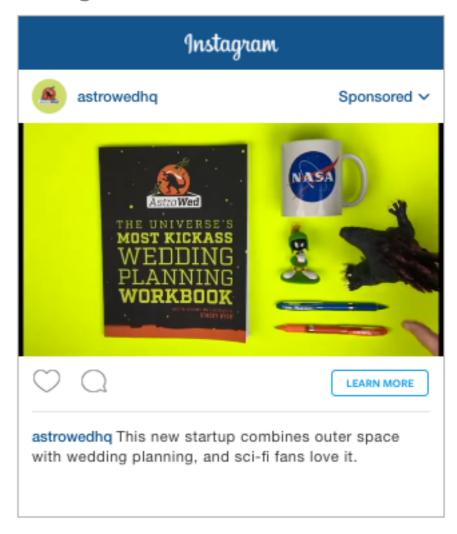


THE \$50 EXPERIMENT: PLACEMENTS

3rd Party Audience Network View



Instagram View

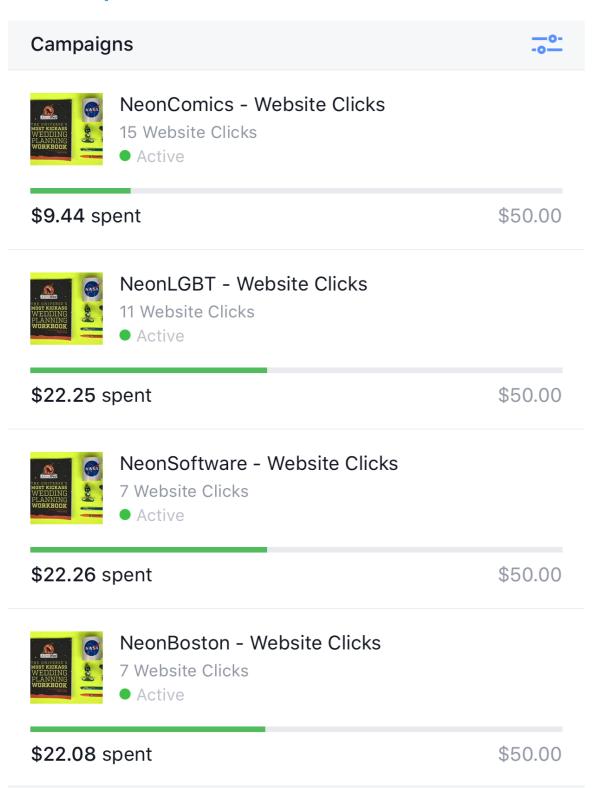


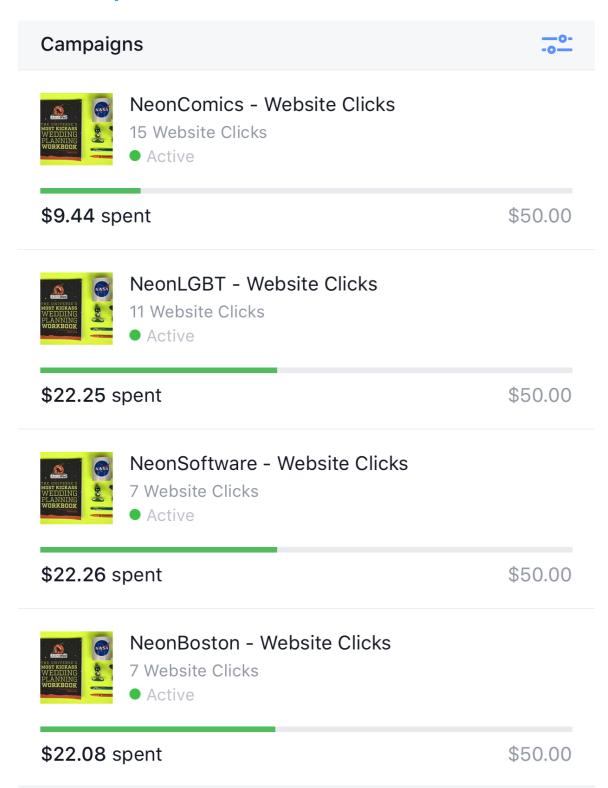
THE \$50 EXPERIMENT

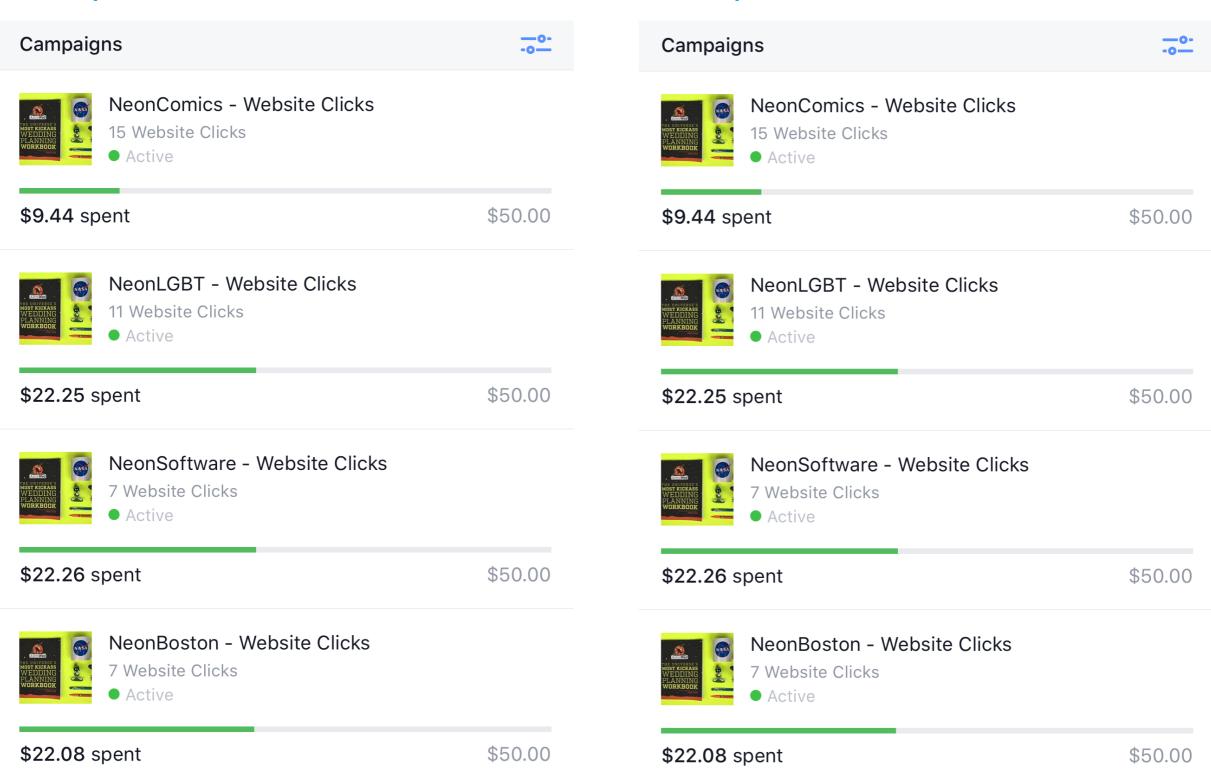
SUCCESS, "I AM THE MUTHAFLIPPIN WINNER," METRIC:

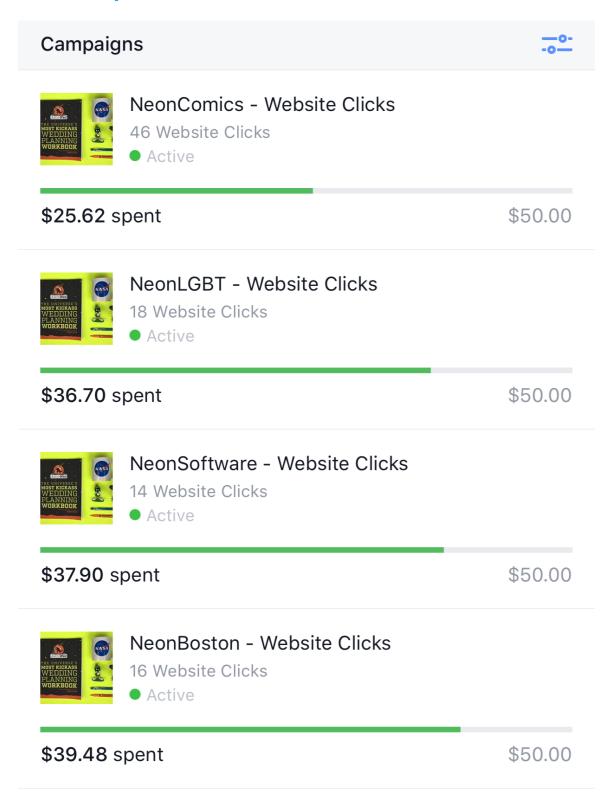
The audience who achieves 25% more reach or clicks than all others WINS my attention!

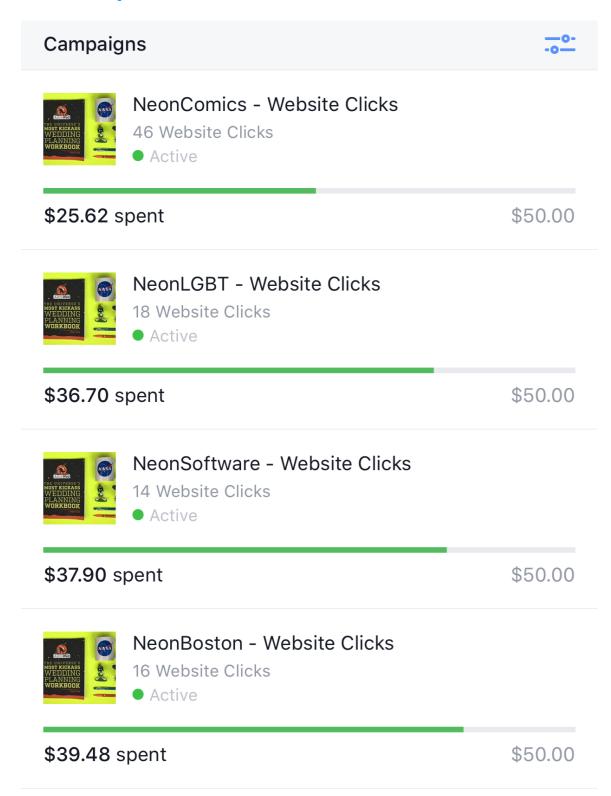
Let's check out the results day by day...

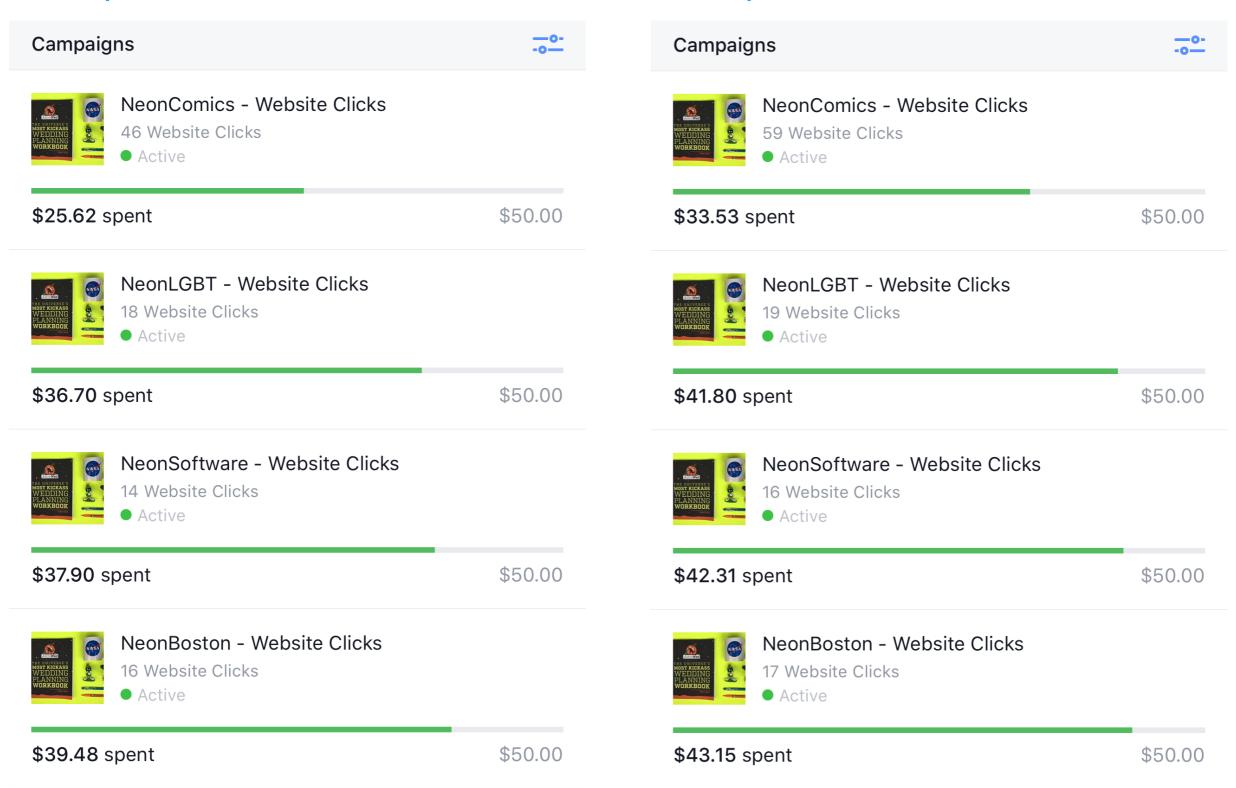


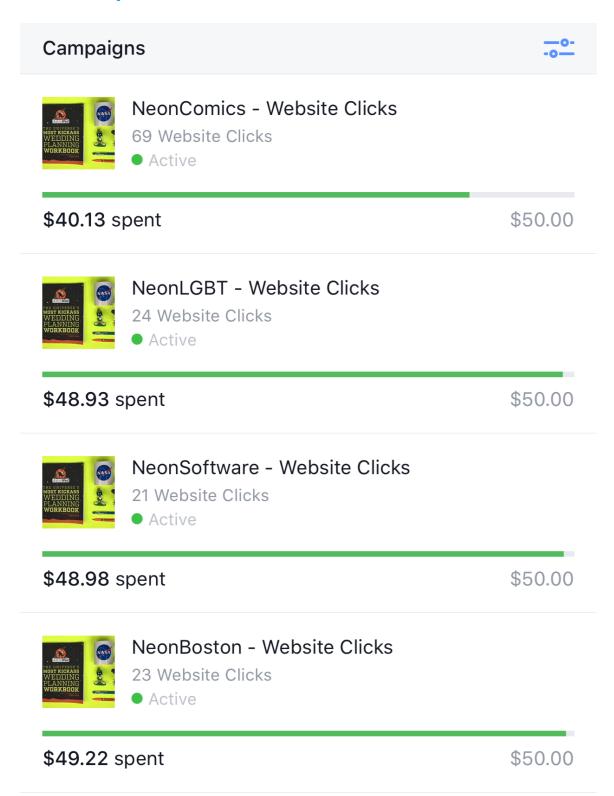












\$50.00

THE \$50 EXPERIMENT: DAY 5

THE \$50 EXPERIMENT: DAY 6

Campaigns NeonComics - Website Clicks 69 Website Clicks **\$40.13** spent \$50.00 NeonLGBT - Website Clicks 24 Website Clicks Active **\$48.93** spent \$50.00 NeonSoftware - Website Clicks 21 Website Clicks \$48.98 spent \$50.00 NeonBoston - Website Clicks 23 Website Clicks Active

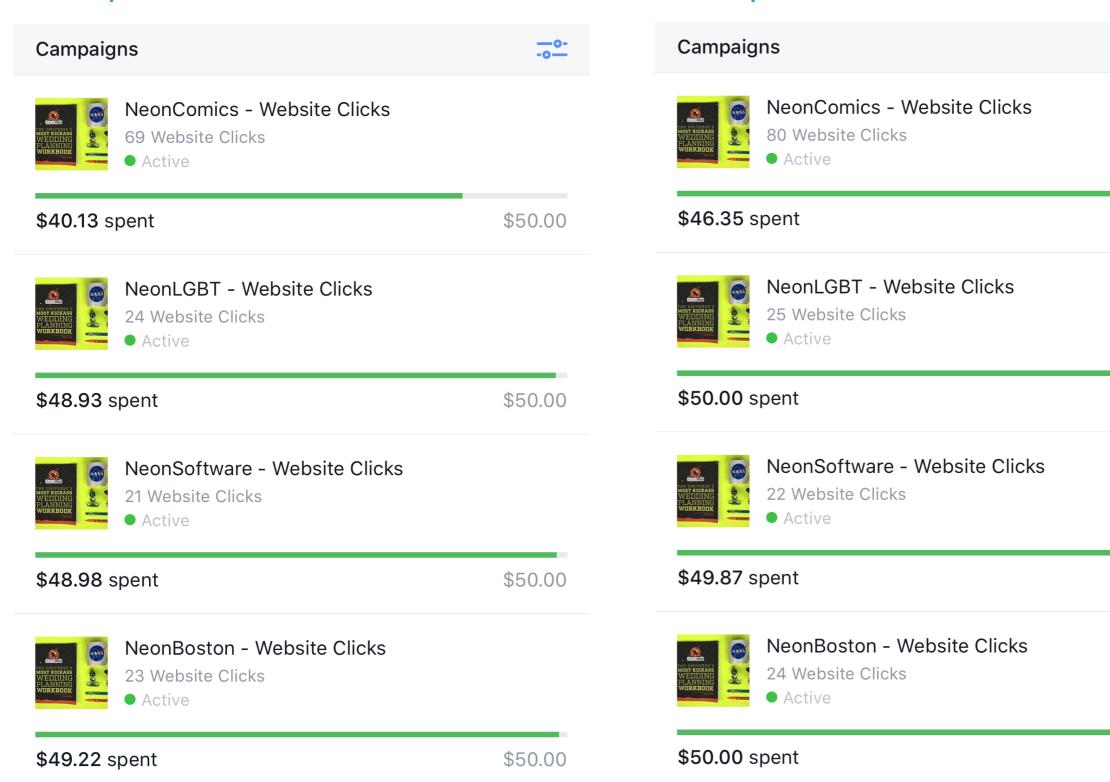
\$49.22 spent

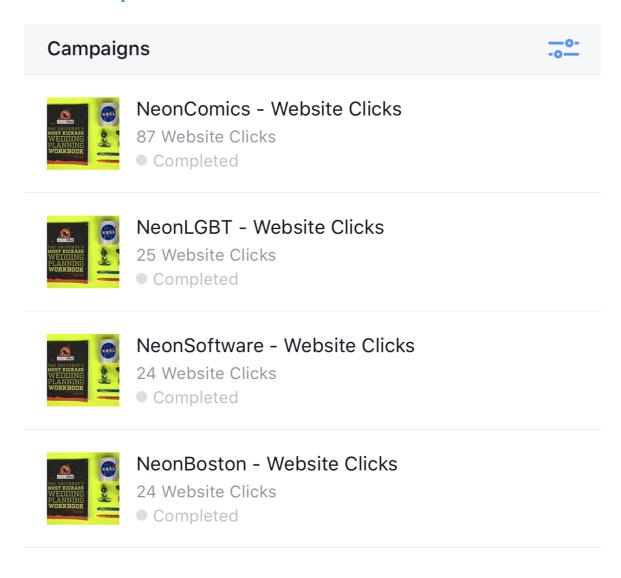
\$50.00

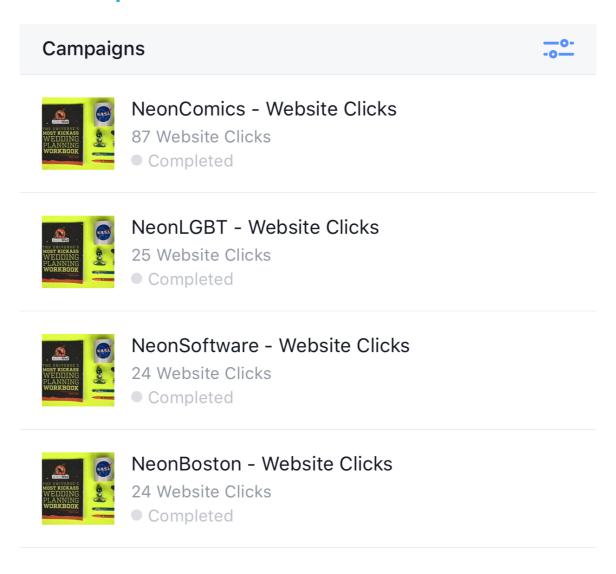
\$50.00

\$50.00

\$50.00









AND THE WINNER IS...

ALL AD RESULTS

Campaign Name	Delivery 🕖	Results ① 🕶	Reach 🕖	Cost 🕖	Amount Spent ①
NeonComics - Website Clicks	 Not Delivering Ad Set Completed 	87 Website Clicks	5,572	\$0.57 Per Website Click	\$49.65
NeonLGBT - Website Clicks	 Not Delivering Ad Set Completed 	25 Website Clicks	3,793	\$2.00 Per Website Click	\$50.00
NeonSoftware - Website Clicks	 Not Delivering Ad Set Completed 	24 Website Clicks	3,598	\$2.08 Per Website Click	\$50.00
NeonBoston - Website Clicks	 Not Delivering Ad Set Completed 	24 Website Clicks	5,734	\$2.08 Per Website Click	\$50.00

ALL AD RESULTS

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AGE RANGE RESULTS



Campaign Name	Delivery 🗇	Results ① -	Reach 🕖	Cost 🕖	Amount Spent 🕖
NeonComics - Website Clicks	 Not Delivering Ad Set Completed 	87 Website Clicks	5,572	\$0.57 Per Website Click	\$49.65
25–34		71	4,441	\$0.58	\$41.07
35–44		16	1,131	\$0.54	\$8.58
NeonLGBT - Website Clicks	 Not Delivering Ad Set Completed 	25 Website Clicks	3,793	\$2.00 Per Website Click	\$50.00
25–34		19	3,098	\$2.32	\$44.13
35–44		6	695	\$0.98	\$5.87
NeonSoftware - Website Clicks	 Not Delivering Ad Set Completed 	24 Website Clicks	3,598	\$2.08 Per Website Click	\$50.00
25–34		20	2,964	\$2.26	\$45.25
35–44		4	634	\$1.19	\$4.75
NeonBoston - Website Clicks	 Not Delivering Ad Set Completed 	24 Website Clicks	5,734	\$2.08 Per Website Click	\$50.00
25–34		23	4,803	\$2.04	\$46.97
35–44		1	931	\$3.03	\$3.03

ALL GENDER RESULTS

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Male		54	3,867	\$0.59	\$31.74
Female		33	1,670	\$0.54	\$17.91
Unknown		_	35	_	\$0.00
NeonLGBT - Website Clicks	 Not Delivering Ad Set Completed 	25 Website Clicks	3,793	\$2.00 Per Website Click	\$50.00
Female		21	3,119	\$2.09	\$43.85
Male		4	626	\$1.54	\$6.15
Unknown		_	48	_	\$0.00
NeonSoftware - Website Clicks	 Not Delivering Ad Set Completed 	24 Website Clicks	3,598	\$2.08 Per Website Click	\$50.00
Male		18	2,146	\$1.88	\$33.80
Female		6	1,438	\$2.70	\$16.20
Unknown		_	14	_	\$0.00
NeonBoston - Website Clicks	 Not Delivering Ad Set Completed 	24 Website Clicks	5,734	\$2.08 Per Website Click	\$50.00
Female		16	2,957	\$1.94	\$31.02
Male		8	2,718	\$2.37	\$18.98
Unknown		_	59	_	\$0.00

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Unknown			59	_	\$0.00

TIME OF DAY RESULTS (COMIC)

Campaign Name	Delivery (1)	Results ① 🕶	Reach ①	Cost ①	Amount Spent ①
NeonComics - Website Clicks	 Not Delivering Ad Set Completed 	87 Website Clicks	5,572	\$0.57 Per Website Click	\$49.65
12:00 - 13:00		8	_	\$1.07	\$8.57
21:00 - 22:00		8	_	\$0.54	\$4.31
22:00 - 23:00		8	_	\$0.54	\$4.34
11:00 – 12:00		6	_	\$0.51	\$3.08
17:00 – 18:00		6	_	\$0.54	\$3.26
8:00 - 9:00		5	_	\$0.66	\$3.30
18:00 - 19:00		4	_	\$1.28	\$5.12
16:00 - 17:00		4	_	\$0.53	\$2.12
10:00 - 11:00		4	_	\$0.61	\$2.43
1:00 - 2:00		4	_	\$0.49	\$1.97
19:00 – 20:00		4	_	\$0.42	\$1.69
15:00 - 16:00		3	_	\$0.44	\$1.32
20:00 - 21:00		3	_	\$0.32	\$0.97
13:00 – 14:00		3	_	\$0.45	\$1.36
14:00 – 15:00		3	_	\$0.41	\$1.24
2:00 - 3:00		3	_	\$0.35	\$1.06
7:00 – 8:00		2	_	\$0.42	\$0.83

TIME OF DAY RESULTS (COMIC)

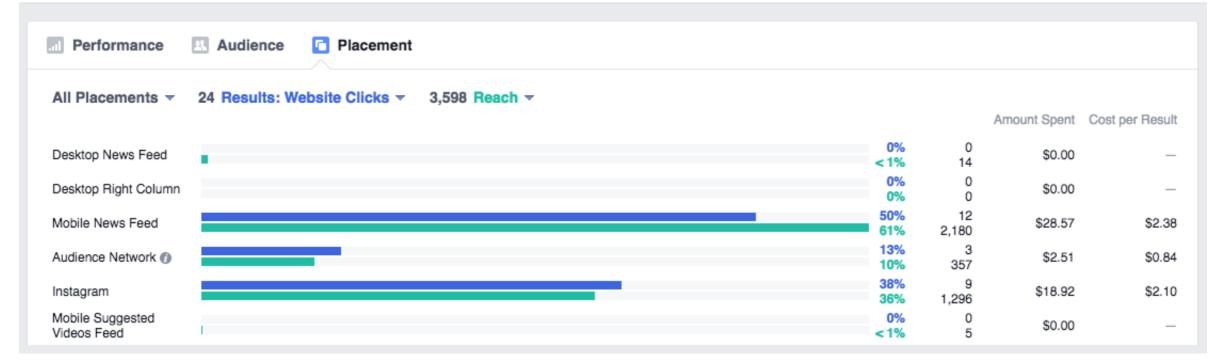
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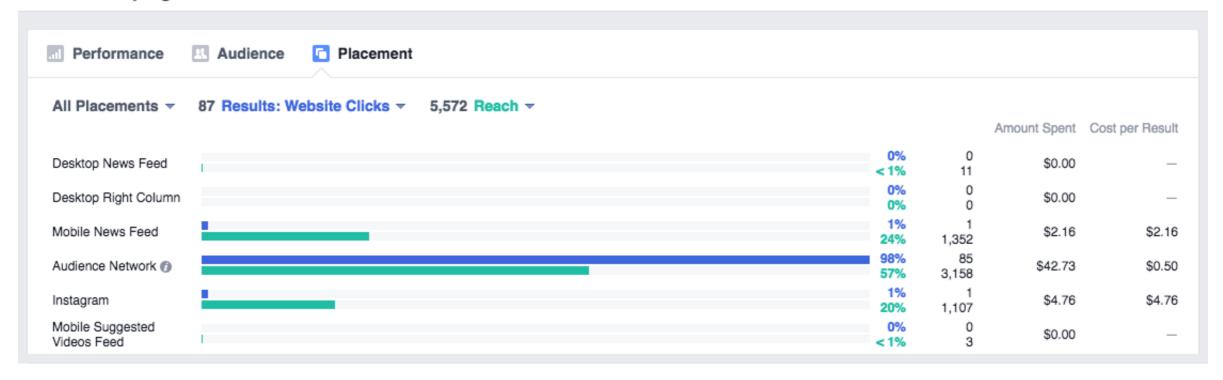
SOFTWARE VS COMIC VS PLACEMENT





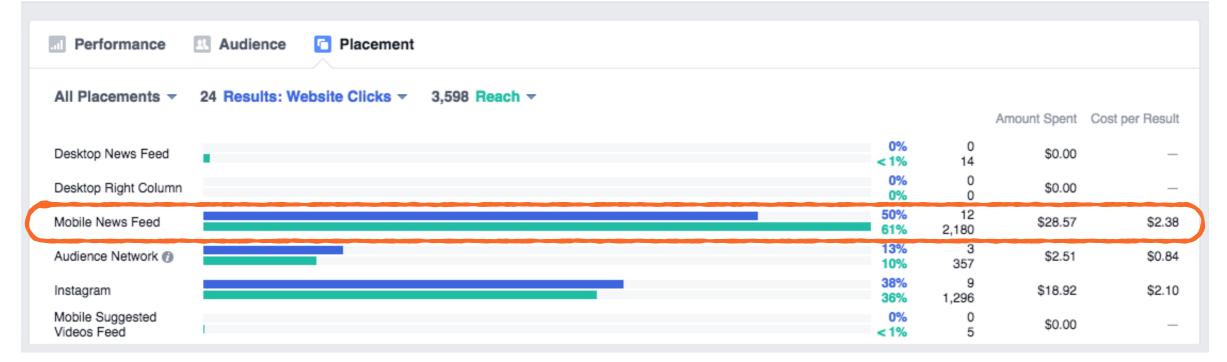
Account: Stacey Elaine

Campaign: NeonComics - Website Clicks





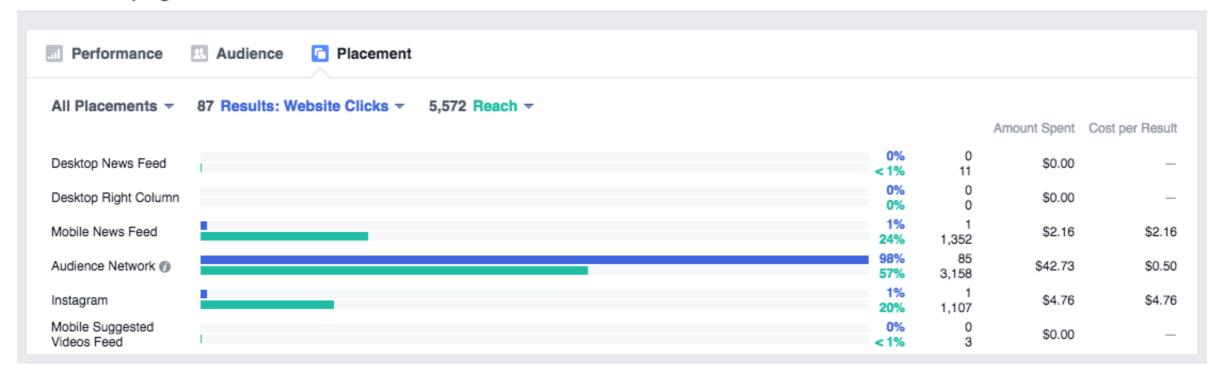
SOFTWARE VS COMIC VS PLACEMENT





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SOFTWARE VS COMIC VS PLACEMENT





Campaign: NeonComics - Website Clicks

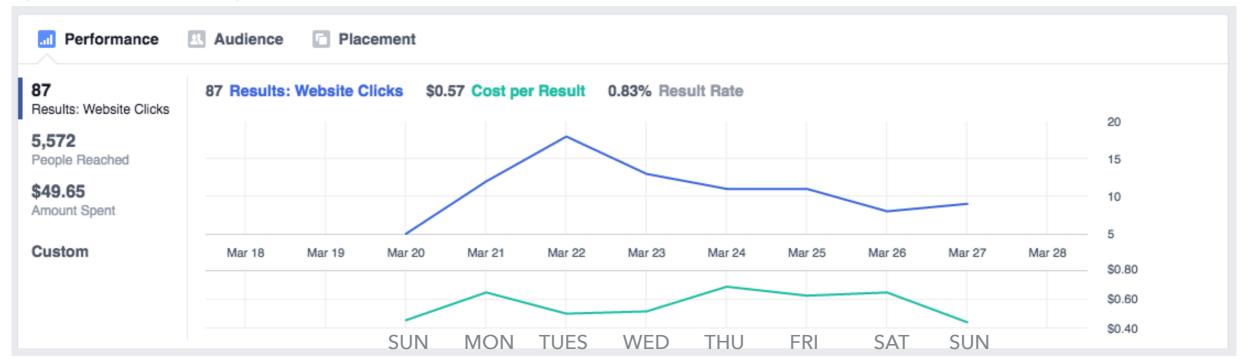


Software Audience Over Time

SOFTWARE VS COMIC VS TIME



Comic Audience Over Time



Software Audience Over Time

SOFTWARE VS COMIC VS TIME



Comic Audience Over Time



THEREFORE, I CONCLUDE...

THE \$50 EXPERIMENT: CONCLUSIONS

Target Baseball Card

Age

Gender

Interested in Content About...

Region

Time of Day

Day of Week

Best Media Channel for Target

CPC

- \$50 ad buys can teach you a ton about 1 ad network (which is really 4ish networks)
- It can show you who's worth your time and what channels are worth your money
- It will make you spend time deciphering the slices of your customer base. Chances are there's more than one!
- For AstroWed, experiment with a focus on content that relates to the Comic book/Sci-fi audience because it's 75% cheaper and 3.6x more engaging! What do you think your winner would be?
- Also: We might want to try running content on Monday -Tuesday - Weds based on the data and see if it holds true.

TWEET ME: <u>@STACEYSDIYLIFE</u>

MEET ME: STACEYDYER.COM

READ ME: STACEYSDIYLIFE.COM

MARRY ME: <u>ASTRO-WED.COM</u>

AT THAT RAD NEUROMARKETING MEETUP, STACEY DYER SHARED



ALL THAT \$50 WILL REVEAL ABOUT YOUR TARGET AUDIENCE